

# Carolyn Frisa

Paper Conservator

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Works on Paper

Conservation of Art and Archival Materials

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## Professional Experience

### WORKS ON PAPER, LLC CONSERVATION OF ART & ARCHIVAL MATERIALS | BELLOWS FALLS, VT

#### Head Conservator and Owner 8/08–Present

- examination and conservation of works of art on paper, maps, historic documents, wallpaper and parchment
- collections survey writing; itemized conservation survey writing
- preservation consultation
- Professional Associate of the American Institute of Conservation (AIC) since 2007
- Conservation Assessment Program (CAP) Assessor since 2010
- founding member of the Collections Care and Conservation Alliance since 2010

### NORTHEAST DOCUMENT CONSERVATION CENTER | ANDOVER, MA

#### Associate Paper Conservator 3/06–8/08

- examination and conservation of works of art on paper, maps, historic documents, wallpaper and parchment
- organization of large projects, supervision of interns, answering conservation queries from the public
- collections survey writing; itemized conservation survey writing

#### Assistant Paper Conservator 3/02–3/06

- examination and conservation of works of art on paper, wall maps, historic documents, wallpaper and parchment
- Kress Fellow (August 2002–2003) – printing techniques and conservation of historic wallpaper

### PAPER CONSERVATION SERVICES | BOSTON, MA

#### Paper Conservator 11/01–3/02

- examination and conservation of watercolors, photographs, prints, drawings and historic documents

### BOSTONIAN SOCIETY — LIBRARY | BOSTON, MA

#### Paper Conservator 12/01–3/02

- conservation of photographs and historic documents
- rehousing of collections

### TATE BRITAIN — PAPER CONSERVATION | LONDON, UK

#### Assistant Paper Conservator 12/00–9/01

- examination and conservation of works of art from the Oppé collection (17th- to 19th-century British drawings, watercolors and prints)
- curatorial work for “Drawing Materials and Techniques: Works on Paper from the Oppé Collection 1700-1850”, including conservation, historical research and writing of text for exhibition

#### Paper Conservation Intern 7/00–9/00

- examination and conservation of prints, drawings and watercolors from the Oppé Collection
- research on British artists' drawing materials and techniques based on works from the Oppé Collection

## Professional Experience Continued

**BRYN MAWR COLLEGE—ART AND ARCHAEOLOGY COLLECTIONS | BRYN MAWR, PA**

Curatorial Assistant 1/99–5/99

- condition assessment of works of art on paper, collections cataloguing and organization

**DOBSON STUDIOS (PRIVATE CONSERVATION STUDIO) | ARLINGTON, VA**

Conservation Assistant 6/98–9/98

- examination and conservation of works on paper, textiles and easel paintings

**PAINT ANALYSIS UNIT, UNIVERSITY COLLEGE LONDON | LONDON, UK**

Conservation / Pigment Analysis Assistant 4/98

- condition assessment of 17th-century Northern European paintings for auction houses
- pigment analysis of European oil paintings

## Education

**CAMBERWELL COLLEGE OF ARTS, THE LONDON INSTITUTE | LONDON, UK**

MA Paper Conservation 9/99–12/00

**BRYN MAWR COLLEGE | BRYN MAWR, PA**

BA History of Art, cum laude 8/95–5/99

**UNIVERSITY COLLEGE LONDON | LONDON, UK**

History of Art with Material Studies (junior year abroad) 9/97–6/98

## Professional Workshops and Lectures

- Artifact Labeling 101 workshop  
*VT League of Historical Societies and Museums Annual Meeting 10/29/10*
- Collections Management Policy workshop  
*Adirondack History Center 10/17/10*
- Care and Conservation of Paper Collections workshop  
*The Woodlawn Museum 3/13/06*
- Up Against the Wall: Care and Conservation of Historic Interior Surfaces  
*NEMA Annual Conference 11/03*
- Care and Conservation of Historic Wallpaper: Case Studies from the Longfellow House  
*NYU Conservation Department 10/03*
- Gallery talk for 'Drawing Materials and Techniques: Works on Paper from the Oppé Collection 1700-1850', *Tate Britain 8/01*

## Publications

- How we got "there" from here: An overview of the design and implementation of a digital documentation photography studio, *Journal of the American Institute of Conservation*, Volume 48, 2009
- Paper chase: conservation of historic wallpaper, *NEDCC News*, Spring 2006
- Wallpaper: puzzling together the pieces at Edith Wharton's The Mount, *Old House Journal*, January 2006
- Exhibit text panels and labels for 'Drawing Materials and Techniques: Works on Paper from the Oppé Collection 1700-1850', *Tate Britain*, June 2001
- An alternative approach to transparent paper: the conservation of artists' sketches (co-author), *Paper Conservation News*, No. 94, June 2000
- Dürer print honors Dr. Richard Bernheimer, *Mirabile Dictu: The Bryn Mawr College Library Newsletter*, Vol. 3, April 1999

Professional  
Development

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• Characterization of Silver Gelatin Photographs	New York Public Library	9/10
• Emergency Response and Recovery of Wet Materials	VT History Center	5/10
• Alliance for Response workshop	Woodstock, VT	8/09
• CERT Basic Training Course through VT Emergency Management	VT History Center	5/10
• AIC - Establishing a Conservation Practice	n/a	2/08
• AIC Professional Associate Status	n/a	10/07
• AIC - Laboratory Safety for Conservation	n/a	10/07
• ICON/IPC International Annual Conference	Edinburgh, Scotland	7/06
• Museum Marauders: Integrated Pest Management	Andover, MA	5/06
• The History & Treatment of Works on Paper Containing Iron Gall Ink	Ottawa, Canada	2/05
• The Technique and Conservation of Block Printed Wallpapers	West Dean, UK	12/02
• Lab Safety: Using Chemicals and Electricity with Care	Cambridge, MA	11/02
• IIC Conference on the Conservation of Works on Paper	Baltimore, MD	9/02
• Fungal Facts	Andover, MA	7/02
• Use of The Vacuum Table in Paper Conservation	London, UK	8/01
• The Association of Art Historians Annual Conference	Oxford, UK	3/01
• The Iron Gall Ink Meeting	Newcastle upon Tyne, UK	9/00
• The Identification of Plant Fibers	Durham, UK	7/00