

# Carolyn Frisa

Paper Conservator

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Works on Paper

Conservation of Art and Archival Materials

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## Professional Experience

### WORKS ON PAPER, LLC CONSERVATION OF ART & ARCHIVAL MATERIALS | BELLOWS FALLS, VT

Head Conservator and Owner 8/2008–Present

- examination and conservation treatment of works of art on paper, maps, historic documents, wallpaper and parchment
- collections survey writing; itemized conservation survey writing
- preservation consultation
- emergency response/disaster preparedness consultation and training
- Professional Associate of the American Institute of Conservation (AIC) since 2007
- Conservation Assessment Program (CAP) Assessor since 2010
- member of AIC-Cultural Emergency Response Team since 2011

### NORTHEAST DOCUMENT CONSERVATION CENTER | ANDOVER, MA

Associate Paper Conservator 3/2006–8/2008

- examination and conservation of works of art on paper, maps, historic documents, wallpaper and parchment
- organization of large projects, supervision of interns, answering conservation queries from the public
- collections survey writing; itemized conservation survey writing

Assistant Paper Conservator 3/2002–3/2006

- examination and conservation of works of art on paper, wall maps, historic documents, wallpaper and parchment
- Kress Fellow (August 2002–2003) – printing techniques and conservation of historic wallpaper

### PAPER CONSERVATION SERVICES | BOSTON, MA

Paper Conservator 11/2001–3/2002

- examination and conservation of watercolors, photographs, prints, drawings and historic documents

### BOSTONIAN SOCIETY — LIBRARY | BOSTON, MA

Paper Conservator 12/2001–3/2002

- conservation of photographs and historic documents
- rehousing of collections

### TATE BRITAIN — PAPER CONSERVATION | LONDON, UK

Assistant Paper Conservator 12/2000–9/2001

- examination and conservation of works of art from the Oppé collection (17th- to 19th-century British drawings, watercolors and prints)
- curatorial work for “Drawing Materials and Techniques: Works on Paper from the Oppé Collection 1700-1850”, including conservation, historical research and writing of text for exhibition

Paper Conservation Intern 7/2000–9/2000

- examination and conservation of prints, drawings and watercolors from the Oppé Collection
- research on British artists’ drawing materials and techniques based on works from the Oppé Collection

## Professional Experience Continued

### BRYN MAWR COLLEGE—ART AND ARCHAEOLOGY COLLECTIONS | BRYN MAWR, PA

Curatorial Assistant 1/1999–5/1999

- condition assessment of works of art on paper, collections cataloguing and organization

### DOBSON STUDIOS (PRIVATE CONSERVATION STUDIO) | ARLINGTON, VA

Conservation Assistant 6/1998–9/1998

- examination and conservation of works on paper, textiles and easel paintings

### PAINT ANALYSIS UNIT, UNIVERSITY COLLEGE LONDON | LONDON, UK

Conservation / Pigment Analysis Assistant 4/1998

- condition assessment of 17th-century Northern European paintings for auction houses
- pigment analysis of European oil paintings

## Education

### CAMBERWELL COLLEGE OF ARTS, THE LONDON INSTITUTE | LONDON, UK

MA Paper Conservation 9/1999–12/2000

### BRYN MAWR COLLEGE | BRYN MAWR, PA

BA History of Art, cum laude 8/1995–5/1999

### UNIVERSITY COLLEGE LONDON | LONDON, UK

History of Art with Material Studies (junior year abroad) 9/1997–6/1998

## Professional Workshops and Lectures Given

- Emergency Response and Recovery of Wet Library Special Collections  
*Mason Library, Keene State College* 9/2012
- Preservation of Large Format Archives  
*New Hampshire State Archives Group Annual Meeting* 5/2012
- Preserving Family Archives  
*Preservation Week at Keene Public Library* 4/2012
- Conservation of Works on Paper  
*Plainfield Historical Society* 3/2012
- Care & Conservation of Historic Wallpaper  
*Rockingham Historical Commission Lecture Series* 3/2012
- Artifact Labeling 102  
*VT League of Historical Societies and Museums Annual Meeting* 11/2011
- Artifact Labeling 101  
*VT League of Historical Societies and Museums Annual Meeting* 10/2010
- Collections Management Policy  
*Adirondack History Center* 10/2010
- Care and Conservation of Paper Collections  
*The Woodlawn Museum* 3/2006
- Up Against the Wall: Care and Conservation of Historic Interior Surfaces  
*NEMA Annual Conference* 11/2003
- Care and Conservation of Historic Wallpaper: Case Studies from the Longfellow House  
*NYU Conservation Department* 10/2003
- Gallery talk for 'Drawing Materials and Techniques: Works on Paper from the Oppé Collection 1700-1850', *Tate Britain* 8/2001

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## Publications

- How we got “there” from here: An overview of the design and implementation of a digital documentation photography studio, *Journal of the American Institute of Conservation*, Volume 48, 2009
  - Paper chase: conservation of historic wallpaper, *NEDCC News*, Spring 2006
  - Wallpaper: puzzling together the pieces at Edith Wharton's The Mount, *Old House Journal*, January 2006
  - Exhibit text panels and labels for 'Drawing Materials and Techniques: Works on Paper from the Oppé Collection 1700-1850', Tate Britain, June 2001
  - An alternative approach to transparent paper: the conservation of artists' sketches (co-author), *Paper Conservation News*, No. 94, June 2000
  - Dürer print honors Dr. Richard Bernheimer, *Mirabile Dictu: The Bryn Mawr College Library Newsletter*, Vol. 3, April 1999
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## Professional Development

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|--|--------------------------------|---------|
| • Conservation of Transparent Papers                                 | <i>Washington, DC</i>          | 7/2012  |
| • AIC-Collection Emergency Response Team training                    | <i>Houston, TX</i>             | 4/2011  |
| • Characterization of Silver Gelatin Photographs                     | <i>New York Public Library</i> | 9/2010  |
| • Emergency Response and Recovery of Wet Materials                   | <i>VT History Center</i>       | 5/2010  |
| • CERT Basic Training Course through VT Emergency Management         | <i>VT History Center</i>       | 5/2010  |
| • Alliance for Response workshop                                     | <i>Woodstock, VT</i>           | 8/2009  |
| • AIC - Establishing a Conservation Practice                         | <i>n/a</i>                     | 2/2008  |
| • AIC Professional Associate Status                                  | <i>n/a</i>                     | 10/2007 |
| • AIC - Laboratory Safety for Conservation                           | <i>n/a</i>                     | 10/2007 |
| • ICON/IPC International Annual Conference                           | <i>Edinburgh, Scotland</i>     | 7/2006  |
| • Museum Marauders: Integrated Pest Management                       | <i>Andover, MA</i>             | 5/2006  |
| • The History & Treatment of Works on Paper Containing Iron Gall Ink | <i>Ottawa, Canada</i>          | 2/2005  |
| • The Technique and Conservation of Block Printed Wallpapers         | <i>West Dean, UK</i>           | 12/2002 |
| • Lab Safety: Using Chemicals and Electricity with Care              | <i>Cambridge, MA</i>           | 11/2002 |
| • IIC Conference on the Conservation of Works on Paper               | <i>Baltimore, MD</i>           | 9/2002  |
| • Fungal Facts   | <i>Andover, MA</i>             | 7/2002  |
| • Use of The Vacuum Table in Paper Conservation                      | <i>London, UK</i>              | 8/2001  |
| • The Association of Art Historians Annual Conference                | <i>Oxford, UK</i>              | 3/2001  |
| • The Iron Gall Ink Meeting  | <i>Newcastle upon Tyne, UK</i> | 9/2000  |
| • The Identification of Plant Fibers                                 | <i>Durham, UK</i>              | 7/2000  |